

The background is a piece of aged, brown paper with a textured, slightly mottled appearance. It features several blue ink drawings of winding waterways or rivers. There are also some red ink markings and numerous small white speckles scattered across the surface. The paper has irregular, torn edges.

WATERWAYS

The Shippon Gallery

18th April - 31st May 2026

BHAAM

The Shippon Gallery at Hook sits surrounded by natural springs and water works. Following the continuous rainfall of the last several months, members of the artist group, BHAAM, together with sculptor Dave King, reflect on their relationship with water and the water ways of the area.

Alice Crane

Liz Gregory

Philip Kerr

Pauline Rook

Katherine Creasey

Bronwen Gundry

Dave King

Nicky Saunter

Gordon Field

Sally Hebler

Tim Martin

Andre Wallace

Thursday - Sunday 12noon - 5pm or by prior arrangement 01460 220021

Hook Farm, Chardstock, Axminster, Devon EX13 7DD

www.theshippogallery.com

www.bhaam.org.uk

Local roads are badly affected by potholes. Approaching from Chardstock village is strongly advised. Parking is limited to three vehicles at the gallery but space is usually available at Hook crossroads, approx. 200 yards away.

Image: 'From noun to verb' Sally Hebler

